

Dove Bradshaw

Biographie

www.dovebradshaw.com

1949

geboren in New York / born in New York

1967

Studium an der Nightingale-Bamford School, New York / studies at Nightingale-Bamford School, New York
Studium der freien Künste an der Boston University / studies at Boston University, Liberal Arts

1969

Studium an der BFA Boston Museum School of Fine Art, Boston, Massachusetts / studies at the BFA Boston Museum School of Fine Art, Boston, Massachusetts

lebt und arbeitet in New York / lives and works in New York

Preise / Awards

2006

National Science Foundation for Writers and Artists, Washington, Collection of Antarctic salt

2003

Preis für / Grant for Dove Bradshaw: Nature Change and Indeterminacy, Mark Batty (Hg.), LLP, West New York, New Jersey

1987

The New York State Council on the Arts Grant for Merce Cunningham Dance, Design, Costumes and Lighting

1985

The Pollock Krasner Award, Painting

1975

The Nation Endowment of the Arts Award, Sculpture

Einzelausstellungen / Solo exhibitions (Auswahl / Selection)

2016

Dove Bradshaw. Spent, Het Glazen Huis, Amstelpark, Amsterdam
Dove Bradshaw: Unintended Consequences, DEAR FUTURE ME, Brüssel
Dove Bradshaw: Unintended Consequences, Danese Corey Gallery, New York, NY
Dove Bradshaw: Angels, Sandra Gehring Inc. New York, NY
Contingency On Wall. Dove Bradshaw, The Phillips Collection, Washington, DC

2014

Dove Bradshaw. Timepiece, Thomas Rehbein Galerie, Köln
Dove Bradshaw. Timepiece, Danese/Corey Gallery, New York, NY

2012

COPPER SILVER FOOL'S GOLD, Larry Becker Contemporary Art, Philadelphia

2011

Dove Bradshaw, Thomas Rehbein Galerie, Köln

2010

Angles & Quick Constructions, Habitat Showroom, New York, NY

2008

Radio Rocks, Limited Edition Portfolio; Larry Becker Contemporary Art, Philadelphia, PA
Time Matters, Pierre Menard Gallery, Cambridge, MA, 40 works over 39 years, (Kat.)

2007

Time & Material, Senzatitolo, Rom, Italien (Kat.)
Contingency, Björn Ressel Gallery, New York, NY
Constructions, Zero Space, Zero Time, Infinite Heat, The Spirit of Discovery 2, Trancoso, Portugal, (Kat.)

2006

Six Continents, "Trace of Mind", 6th Gwangju Biennale, Gwangju, South Korea (Kat.)
The Way, Gallery 360°, Tokyo
Radio Rocks, permanent installation commissioned by the Baronessa Lucrezia Durini for the town of Bolognano, Italien
Time & Material, Ingreja do Convento de Santo Antonio, Trancoso, Portugal, (Kat.)

2005

Six Continents, Contingency and Body Works, Solway Jones Gallery, Los Angeles
Six Continents [and Angles 12 Rotations], Larry Becker Contemporary Art, Philadelphia, PA
DoveBradshaw: Nature, Change and Indeterminacy, Volume Gallery, New York, NY

2004

Dove Bradshaw, Nature, Change and Indeterminacy, Volume Gallery, New York (Limited Edition Book, Editions and sculptures)

2003

Dove Bradshaw: Formformlessness 1969-2003, kuratiert von Sandra Kraskin, The Sidney Mishkin Gallery, Baruch College, City University of New York, New York, NY
Angles, Diferenca Gallery, Lisbon, (Angle paintings, Negative Ions II, Ground, Passion, 2v0, Notation V)

2001

Waterstones, Stark Gallery, New York, NY
Elements, Stalke Gallery, Kopenhagen, DK

2000

Waterstones, kuratiert von Heidi und Larry Becker, Larry Becker Contemporary Art, Philadelphia, PA

1999

Negative Ions I, Indeterminacy [film] , kuratiert von Michael Olijnyk, Mattress Factory Museum, Pittsburgh
Guilty Marks, Stalke Gallery, Kopenhagen, DK

1998

Dove Bradshaw, kuratiert von Julie Lazar, The Museum of Contemporary Art, Los Angeles, (Kat.)
Irrational Numbers, Sandra Gering, New York, NY
Irrational Numbers, Linda Kirkland Gallery, New York, NY

1997

'S' Paintings and Indeterminacy, Barbara Krakow Gallery, Boston

1996

Contingency, Stalke Gallery, Copenhagen, (Kat.)

1995

Indeterminacy, Sandra Gering Gallery, New York, (Kat.)
Indeterminacy, kuratiert von Neil Firth, Pier Center, Orkney, Schottland

1993

Contingency, Sandra Gering Gallery, New York, NY

1991

Full, Sandra Gering Gallery, New York, NY
Plain Air, kuratiert von Ryzsard Wasco and Zdenka Gabalova, PS1 Contemporary Art Center, LIC, New York, NY

1990

Plain Air, kuratiert von Michael Olijnyk, Mattress Factory Museum, Pittsburgh

1989

Plain Air, Sandra Gering Gallery, New York, NY
Paintings on Vellum, Stalke Gallery, Kopenhagen, DK

1988

Paintings on Vellum, Inaugural exhibition Sandra Gering Gallery, New York, NY
Dove Bradshaw, kuratiert von Joan Blanchfield, Edith Barrett Art Gallery, Utica College, Syracuse University, Utica, New York,

NY

1986

Collages on Wood, kuratiert von Susan Lorence and Bob Monk, Lorence Monk, New York, NY

1984

Works 1969-1984, kuratiert von Joan Blanchfield, Utica College, Syracuse University, Utica, New York, NY

1983

Last Year's Leaves, kuratiert von Linda Mackler, Wave Hill, Bronx, New York, NY

1982

Works on Paper, Ericson Gallery, New York, NY

1981

Removals, Ericson Gallery, New York, NY

1979

Mirror Drawings, kuratiert von Terry Davis, Graham Modern, New York, NY

1977

Slippers and Chairs, kuratiert von Terry Davis, Graham Modern, New York, NY

Chairs, kuratiert von Bill Hart, Razor Gallery, New York, NY

1975

Reliquaries, kuratiert von Bill Hart, Razor Gallery, New York, NY

Gruppenausstellungen / Group shows (Auswahl / selection)

2015

Fifth Free International Forum, in memory of Patricia Zari and Massimo Riposati, Creative Life, The Place of Nature, Bologna, Italien (kuratiert von/curated by Lucrezia Durini)

Grey is the Color, if I had a Heart, Marc Straus Gallery, New York, Ny (kuratiert von/curated by Tim Hawkinson)

Paper and Performance: The Bent Page, Blanton Museum of Art, Austin, Texas (kuratiert von/curated by Katie Anani)

2014

Anastasi, Bradshaw, Cage, Marioni, Rauschenberg, 1990/2014, Strategies of Non-Intention, John Cage and Artists He Collected, Sandra Gering Gallery Inc., New York (kuratiert von / curated by Dove Bradshaw)

Transmission/Frequency: Tesla and His Legacy, Colorado College, Colorado Springs (kuratiert von / curated by Jessica Hunter Larsen)

Summer, Dove Bradshaw, Deborah Butterfield, Nicole Phungrasamee Fein, Connie Fox, April Gornik, Craig Kauffman, Susie MacMurray, Matthias Meyer, Larry Poons, Cheryl Ann Thomas, Lynne Woods Turner, Danese Corey Gallery, New York

Art=Text=Art: Works by Contemporary Artists, Works from the Sally and Wynn Kramarsky Collection, UB Anderson Gallery at the University at Buffalo, New York

On View V, Stalke Galleri, Kirke-Sonnerup, Dänemark

2013

In Daylight, Larry Becker Contemporary Art, Philadelphia, PA

(Un)Seen, Fountain Gallery, New York (kuratiert von / curated by Elyse Goldberg)

Art=Text=Art, The Hafnarfjörður Centre of Culture and Fine Art, Hafnarfjörður, Island

Devil's Heaven, The Watermill Center Summer Benefit 2013, Robert Wilson, Watermill, Long Island, New York

Arts Crush 2013, Aspen Art Museum, Aspen, Colorado

ArtSpace64: Natural Elements, work loaned from the Werner H. Kramarsky Collection, Menorail Sloan-Kettering Cancer Center, New York

ONE OF A KIND: an exhibition of unique artist's books, Owens Art Gallery, Sackville, Canada / AC Institute, New York (kuratiert von / curated by Heide Hatry)

2012

Cool, Calm, Collected, Danese Gallery, New York

To Be Looked At...Summer Love. Larry Becker Contemporary Art, Philadelphia

Art=Text=Art, Rutgers University, New Jersey

Humor, seriously, The Museum of Modern Art, Esbjerg, Dänemark

John Cage, A Centennial Celebration (with friends), Carl Solway Gallery, Cincinnati

2011

Wireless, Santa Barbara Arts Forum, CA

2011 The International Year of Chemistry, Elemental Matters, The Chemical Heritage Foundation, Philadelphia

What is Contemporary Art?, The Museum of Contemporary Art, Roskilde, Dänemark

Art=Text=Art: works by Contemporary Artists, an exhibition of selections from the Sally & Wynn Kramarsky Collection, University of Richmond Museum, Richmond, Virginia / Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

One of a Kind, Pierre Menard Gallery, Cambridge und Garcia Gallery, New York, NY

ARTStamps, Kunsthal Brænderigården, Viborg, Dänemark (Kurator Sam Jedig)

Elemental Matters: Artists Imagine Chemistry, Chemical Heritage Foundation, Philadelphia (Kurator Marge Gapp)

What Is Contemporary Art?, Artists from the collection, The Museum of Contemporary Art, Roskilde, Dänemark

Selected Works, Stalke Out of Space, Kirke-Sonnerup, Roskilde, Dänemark

2010

Group Exhibition, Gallery Poulson, Kopenhagen, Dänemark

The Missing Peace, Artists and the Dalai Lama, San Antonio Museum of Art, San Antonio, Texas (Kurator Randy Rosenberg)

Intolerance, Maryland Institute College of Art, Baltimore (Kurator Christopher Whittey und Gerald Ross)

Biennial Winter Salon, Elga Wimmer Gallery, New York, NY

Reunion 2010: The Night of Future Past, Ryerson Theater, Toronto as part of Nuit Blanche/All night Contemporary Art Festival, Toronto, Kanada

Performance Art Benefit, Lehman Maupin Gallery, New York

Love in Verin: Editions Fawbush projects and artists 2005-2010, Gering Lopez Gallery, New York, NY (Kuratoren Russell Calabrese und Thomas Jones)

Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, New York, NY

Connexions, The Esbjerg Museum of Modern Art, Esbjerg, Dänemark

The 21st Century Woman, Margaret Fuller and the Sacred Marriage, Pierre Menard Gallery, Cambridge, Massachusettes (Kurator Inge Merete)

On Paper, Stalke Gallery, Kirke-Sonnerup Gallery, Dänemark (Kurator Sam Jedig)

At 21: Gifts and Promised Gifts in Hoor of The Contemporary Museum's 20th Anniversary, The Contemporary Museum of Honolulu, Hawaii

Post Cards From the Edge, Visual Aids, Metro Picture, New York, NY

2009

One more, Thomas Rehbein Galerie, Köln

John Cage Merce Cunningham Collection, Christies Auction House, New York, NY

The Third Mind: Americans Contemplate Asia, kuratiert von Alexandra Munroe, The Solomon R. Guggenheim Museum, New York, NY

2008

Five Americans, Lawrence Anastasi, William Anastasi, William Antony, Michael Coughlan, Dove Bradshaw, Borup Artcenter, Kopenhagen, DK

Group Exhibition, William Anastasi, Dove Bradshaw, Robert Ryman, Merrill Wagner, Björn Ressle Gallery, New York, NY

The Missing Peace, Artists and the Dalai Lama, Hillside Terrace, Shibuya, Tokyo (Salt, Half Heard)

Choosing, kuratiert von Robert Barry, William Anastasi, Dove Bradshaw, Peter Downsborough, Tadaaki Kuwayama, Maurizio Nannucci, Richard Nonas, Richard Williams, Andrée Sfeir-Semler Gallery, Hamburg

Brooklyn Rail Benefit, Pace Gallery, New York, NY

Aldrich Museum Benefit, Ridgefield, CT

ONE More: In Memorial to Sol LeWitt, kuratiert von Bradshaw; mit Lawrence Anastasi, William Anastasi, Carl Andre, Robert Barry, Dove Bradshaw, Marcia Hafif, Jene Highstein, Melissa Kretschmer, Sol LeWitt, Richard Nonas, Janet Passehl, Cordy Ryman, Robert Ryman, Merrill Wagner; Esbjerg Museum of Modern Art, Esbjerg, DK

2007

ONE More: In Memorial to Sol LeWitt, Björn Ressle Gallery, New York, NY

White Box Annex, New York, NY

Benefit Auction, Mattress Factory, Pittsburgh

Postcards From the Edge, Benefit Creative Time, James Cohan Gallery, New York, NY

Sol LeWitt Collection, Weatherspoon Art Museum, North Carolina (Angles II)

Invention, Merce Cunningham & Collaborators, The New York Public Library for the Performing Arts, Lincoln Center (collaborative work with Merce Cunningham)

Fresh, The Museum of Contemporary Art (MOCA), Los Angeles, Benefit Auction (Quick Construction 5 With Blue)

LeWitt x 2, The Miami Art Museum, 2007, (Angles II and Notation)

The Missing Peace: Artists Consider the Dalai Lama, opening at UCLA Fowler Museum of Cultural History; Wanderausstellung:

Loyola University Museum of Art, Chicago; Rubin Museum of Art, New York; Frost Museum, Miami, Museum of Fine Arts, Taipei

William Anastasi, Stuart Arends, Ragna Berlin, Dove Bradshaw, Robert G. Edelman, Jene Highstein, Kika Karadi, Sol LeWitt,

Anne Senstad, Howard, Smith, Marjorie Welsh, Bjorn Ressle Fine Art, New York, NY

2006

SALT MOUNTAIN, Malin Abrahamsson, Nancy Bonior, Dove Bradshaw, Nancy Brooks, Christopher Clark, Arlene Cornell, Michael Falco, Kathy Fieramosca, Griselda Healy, Patricia Melvin, Kristi Pfister, Ann Marie McDonnell, Michael McWeeney, The Maritime Museum, Staten Island, New York, NY

The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum of Cultural History; Wanderausstellung: Loyola University Museum of Art, Chicago; Rubin Museum of Art, New York, NY

Six Continents, Gwangju Bienalle, South Korea

LeWitt x 2, inaugurating the new building of the Madison Museum in Madison, Wisconsin, (Angles II and Notation)

Aldrich Undercover, Aldrich Museum Exhibition and Benefit, Ridgefield, CT

2005

Anastasi Bradshaw Cage Cunningham, kuratiert von Marianne Bech and Dove Bradshaw, The University Art Museum, The University of California at San Diego

Summer Group, Larry Becker Contemporary Art, Philadelphia

Reality, kuratiert von Sam Jedig, mit Olafur Eliasson, Christoph Dreager, Per Bak Jensen, William Anastasi, Kristleifur

Björnsson, Dove Bradshaw, Christian Falsnaes og Bella Angora, Jeppe Hein, Gudmundur Ingolfsson, Per Bak Jensen, Joachim Koester, Esko Männikkö, Kristian Hornsleth,

Lone Mertz, Morten Nilsson, Nikolaj Recke, Beat Streuli, Annika Ström, Kirke Sonnerup, DK Benefit for The Museum of Contemporary Art, LAMOCA, Los Angeles

Edge Level Ground: William Anastasi, Dove Bradshaw, Ulrich Erben, Jack Sal, Christian Sery, Stephanie Hering Gallery, Berlin,

(Negative Ions II, Series, Nothing II, Ground, 2/0, Do Not Touch)
William Anastasi Dove Bradshaw, Les Yeux du Monde, Charlottesville, VA

2004

Opening Celebration of the Rubin Museum of Art, The Museum of Tibetan Art, The Flag Project at the invitation of the museum and Kiki Smith, New York

Summer Group Exhibition, Larry Becker Contemporary Art, Philadelphia, PA

Abracadaver, The 2004 Paperveins Museum of Art Biennial, kuratiert von Koan Jeff Baysa, The Here Art Center, New York
Stereognost & Propriocept, kuratiert von Koan Jeff Baysa and Donald Kunze; mit William Anastasi, Dove Bradshaw, Thomas Caggiano, Alexandre Charriol, Jinkee Choi, Ian Curry & Mariko Tanaka, Angela Freiberger & Carla Rocha, Myk Henry, Wendy Jacob, Stephen Lang, Michael Madore, Robert Narracci, Dennis Oppenheim, Austin Schull, Marco Scoffier, The Lab Gallery, New York, NY

Dove Bradshaw and Ian Schals, Stalke Gallery, Roskilde, DK

Bottle Art Contemporary Art and Vernacular Tradition, kuratiert von Richard Klein; mit Joseph Beuys, Dove Bradshaw, Bethany Bristow, Moyra Davey, Tony Feher, Howard Finster, Phil Frost, David Hammons, Mona Hatoum, Damien Hirst, Donald Lipski, Whitfield Lovell, Josiah McElheny, Barry McGee, Sean Mellyn, Olivia Parker, Maria Proges, Rosamond Purcell, Charles Ray, Alison Saar, Arlene Shechet, Claude Simard, Kiki Smith, William Wegman, Jil Weinstock, The Aldrich Museum, Ridgefield, CT
Works from The John Cage Collection, The Museum of Contemporary Art, Roskilde, DK

2003

The Invisible Thread: Buddhist Spirit in Contemporary Art; mit Marina Abramovic, William Anastasi, Jill Baroff, Xu Bing, Dove Bradshaw, James Lee Byars, John Cage, Top Changtrakul, Long-bin Chen, Lewis deSoto, Louise Fishman, Tom Friedman, Joe Fyfe, Richard Gere, Max Gimblett, Andrew Ginzel, John Giorno, Morris Graves, Alex Grey, Nancy Haynes, Jene Highstein, Kenro Izu, Therese Lahaie, Shu-Min Lin, John Daido Looori, Roshi, Adelle Lutz, Tri Huu Luu, Piero Manzoni, Agnes Martin, Chris Martin, Thomas Merton, Meredith Monk, Frank Moore, Mariko Mori, Stephen Mueller, Judith Murray, Isamu Noguchi, Jimmy Ong, Yoko Ono, Nam June Paik, Ad Reinhardt, Arlene Shechet, Chrysanthe Stathacos, Pat Steir, Hiroshi Sugimoto, Philip Taaffe, Tattfoo Tan, Kazuaki Tanahashi, Hoang Van-Bui, Bill Viola, Nicholas Vreeland., Minor White, Terry Winters, curated by Robyn Brentano, Roger Lipsey and Lilly Wei, Snug Harbor New York, NY

THE RECURRENT, HAUNTING GHOST: Reflections on Marcel Duchamp in Modern and Contemporary Art, Francis M. Nauman Fine Art, New York, NY

Topoi of Nature; mit Dove Bradshaw, Ulrich Erben, Paul-Arnaud Gette, Jon Sheltan, kuratiert von Stephanie Hering, Volckers & freunde Gallery, Berlin

Frankenstein; mit Dove Bradshaw, Renee Coppola, Olafur Eliasson/Elias Hjørleifson, Katy Grannan, Damien Hirst, Sam Kusack, Ivan Navarro, Rivane Neuenschwander, Danica Phelps, Roxy Paine, Roman Signer, Gillian Wearing, Erwin Wurm; curated by Ethan Sklar, Tanya Bonakdar Gallery, New York, NY

Selections from the LeWitt Collection, kuratiert von Sol LeWitt, New Britain Museum of American Art, New Britain, CT

White Box Benefit Auction, James Cohan Gallery, New York, NY

2002

Memorial Concert For John Cage, 1912- 1992, Performances von William Anastasi, Ledger, Dove Bradshaw, Fire, Gary Tatinsian Gallery, New York, NY

Charles Carpenter Collection, kuratiert von Richard Kline, The Aldrich Museum, Ridgefield, CT

Summer White, Some Are Not, mit Stuart Arends, Dove Bradshaw, David Goerk, Barry Goldberg, Kocot and Hattan, Jim Lee, Quentin Morris, Jon Poblador, Steve Riedell, Bill Walton, John Zurier, Larry Becker Contemporary Art, Philadelphia, PA

blobs, wiggles and dots, kuratiert von Lucio Pozzi, The Work Space, New York, NY

jesus-c-oddsized, kuratiert von Kirsten Dehlholm, Nikolaj Contemporary Art Center, Kopenhagen, DK

Benefit for the Drawing Center, From Formerly Exhibited Artists, The Drawing Center, New York, NY

Collaborations, Dieu Donne, New York, NY

Mattress Factory 25th Anniversary Auction, Mattress Factory, Pittsburgh

Postcards from the Edge, Benefit for Creative Time, New York, James Cohan Gallery, New York, NY

Whitebox Benefit, kuratiert von Juan Puentes, Whitebox Gallery, New York, NY

2001

I love New York, World Trade Center Benefit, Gary Tatinsian Gallery, New York, NY

Art Walk NY, Benefit for the Coalition of the Homeless, Metropolitan Pavilion, New York, NY

Anastasi, Bradshaw, Cage, kuratiert von Marianna Bech and Dove Bradshaw, Museum of Contemporary Art, Roskilde, DK

Renaissance Press, Spheris Gallery, New York, NY

Century of Innocence, The History of the White Monochrome, kuratiert von Bo Nilsson; mit William Anastasi, Dove Bradshaw, Lucio Fontana, Robert Gober, Mona Hatoum, Callum Innes, Jasper Johns,

Elsworth Kelly, Clay Ketter, Yves Klein, Wolfgang Laib, Sherrie Levine, Sol LeWitt, Kasimir Malevitch, Piero Manzoni, Gerhard Merz, Ben Nicholson, Robert Rauschenberg, Robert Ryman, Karin Sander, Sophie Tauber-Arp, Gunter Uecker, Franz West,

Dan Wolgers, Remy Zaugg, Rooseum Contemporary Art Center, Malmö, Schweden

2000

Century of Innocence, The History of the White Monochrome, kuratiert von Bo Nilsson, Liljevalchs Konstell, Stockholm

Hindsight/Fore-sight: Art for the New Millennium, kuratiert von Lyn Bolen Rushton; mit Susan Bacik, Dove Bradshaw, Tim Curtis, Agnes Denes, Rosemarie Fiore, Ann Hamilton, Michael Mercil, Todd Murphy, Dennis Oppenheim, Beatrix Ost, Lucio Pozzi, among others, Bayly Art Museum, University of Virginia, Charlottesville, Virginia

Destruction/Creation, kuratiert von Rosa Essman and Adam Boxer; mit Abramovic, Acconci, Anastasi, Arman, Bradshaw, Burden, LeWitt, Lichtenstein, Matta-Clark, Mendieta, Tinguely, Warhol and others. Ubu Gallery, New York, NY

Reconstructions, kuratiert von Sandra Kraskin; mit Dove Bradshaw, Richmond Burton, Lydia Dona, Vernon Fisher, Melissa Gwyn, Jane Hammond, Ellen K. Levy, Doug Martin, Donna Moylan, Alexis Rockman, Juan Usle, Darren Waterston; The Sidney Mishkin Gallery, Baruch College, New York, NY

Recent Acquisitions, kuratiert von Innis Schumacher, The Philadelphia Museum of Art, Philadelphia, PA

Art on Paper, The 36th Art On Paper Exhibition, kuratiert von Ron Platt and Nancy Doll, Weatherspoon Art Museum,

Greensboro, NC

Ethereal and material, kuratiert von Dede Young; mit Sarah Biemiller, Dove Bradshaw, Mary Carlson, Enrique Martinez Celaya, Lesley Dill, Margaret Evanegeline, Ann Hamilton, Oliver Herring, Ron Janowich, Tobi Kahn, Linda Matalon, Claudia Matzko, Brigitte Nahon, Stacey Neff, Melinda Stickney-Gibson, Ann Sperry, Kiki Smith, Adam Straus, Julie Trager, Delaware Center for the Arts, Wilmington, Delaware

Fluid Flow, kuratiert von Valerie McKensie, Graham Modern, New York, NY

Postcards From the Edge, Benefit for Visual Aide, New York, NY

1999

Renaissance Press 13th Anniversary Exhibition, kuratiert von Paul Taylor, John Stevenson Gallery, New York, NY

Primary Source, kuratiert von Regina Coppela; mit Roger Ackling, Dove Bradshaw, Sandy Gellis, University of Massachusetts, Amherst, MA

Merce Cunningham Fifty Years, La Fundacio Antoni Tapies, Barcelona; Wanderausstellung: Fundação De Seralves, Porto, Portugal; Castello Di Rivoli, Italien; Museum Moderna Kunst, Stiftung Palais Lichtenstein, Wien

Phenotypology, kuratiert von Maureen McQuillen, Hallwalls, Buffalo

Nature/Process, kuratiert von Kathleen Stoughton; mit Roger Ackling, Dove Bradshaw, Mineko Grimmer, Daniel Ladd, Garnett Puett, Mario Reis, Canan Tolon, Jonathan White, University Art Museum, University of California at San Diego, San Diego, CA

Manna Benefit for the Jacques Marchais Museum of Tibet, kuratiert von Elizabeth Rogers, White Box Gallery, New York, NY

Benefit, Sculpture Center, New York, NY

Summer Group Exhibition, Larry Becker Contemporary Art, Philadelphia, PA

1998

Re:Duchanp / Contemporary Artists Respond to Marcel Duchamp's Influence, kuratiert von Mike Bidlo; Abraham Lubelski Gallery, New York, NY

Works on Paper, kuratiert von Jacqueline Brody, Dieu Donne, New York, NY

Into Focus: Art on Science, kuratiert von Adrienne Klein; mit Suzanne Anker, Dove Bradshaw, Robert Chambers, Agnes Denes, Francois Deschamps + Judith Mohns, Eve Andree Larameé, Ann Lovett, Ross Martin, Michael Oatman, Catherine Wagner, Louise Wilson, Daniel Zeller; Mandeville Gallery, Union College, Schenectady, New York, NY

Pieces, kuratiert von Silvia Netzer, 128 Gallery, New York, NY

Dove Bradshaw, William Anastasi, Margrethe Sorensen, Torbin Ebbeson, kuratiert von Sam Jedig, Stalke Gallery, Kopenhagen, DK

1997

From Time to Time, kuratiert von Sarah Slavick and Kevin Rainey, Iris and Gerald B. Cantor Art Gallery, College of the Holy Cross, Worcester, MA

10th Anniversary Exhibition, Stalke Gallery, Kopenhagen, DK

Artists' Books, kuratiert von Ann Gaulick; mit Anastasi, Baldessari, Bourgeois, Bradshaw, Brassai, de Kooning, Johns, Kelly, Matisse and Ryman, Baumgartner Galleries, Washington, DC

1996

Charles Carpenter Collection, kuratiert von Mark Francis; mit Vito Acconci, William Anastasi, Janine Antoni, Linda Benglis, Dove Bradshaw, Jim Dine, Jean Dubuffet, Spencer Finch, Alan Johnston, Ellsworth Kelly, Franz Kline, John Latham, John Marin, Kenneth Noland, Claes Oldenburg, Jules Olitski, Jackson Pollock, Ad Reinhardt, Richard Stankiewicz, Myron Stout, Mark Toby, Fred Tomaselli, Charles Shaw, Frank Stella, Andy Warhol, Carnegie Museum of Art, Pittsburgh and The Whitney Museum of American Art, New York, NY

Time Wise, kuratiert von Karen Kuoni, artists William Anastasi, Dove Bradshaw, Wolfgang Laib, The Swiss Institute, New York, NY

1995

Time, Memory and the Limits of Photography, kuratiert von Ellen Handy, Center for Photography at Woodstock, Woodstock, New York, NY

Vital Matrix, kuratiert von Jane Hart, Domestic Setting, Los Angeles

depart, kuratiert von Bernard Toale, Bernard Toale Gallery, Boston

1994

Indeterminacy with Blind Drawings by William Anastasi, Werner Kramarsky, New York, NY

Contingency with Autobodyography by William Anastasi, Sandra Gering Gallery, New York, NY

Painting in Transition, kuratiert von Barry Rosenberg; mit Helen Aylon, Dove Bradshaw, Jane Laudi, The Aldrich Museum, Ridgefield, Connecticut

1993

William Anastasi Drawing Sounds: An Installation in Honor of John Cage, kuratiert von Ann D'Harnoncourt, The Philadelphia Museum of Art, Philadelphia, PA

The Return of the Cadavre Equis, kuratiert von Anne Philbin, The Drawing Center, New York;

Wanderausstellung: Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Art, Santa

Monica; Forum for Contemporary Art, St. Louis; The American Center, Paris, The American Center, Paris

Rolywholyover Circus (an exhibition based on the life and work of John Cage), kuratiert von John Cage and Julie Lazar, The Los Angeles Museum of Contemporary Art; Wanxderausstellung: The Menil

Collection, Houston; Solomon R Guggenheim Museum, Soho, New York; The Philadelphia Museum of Art; Mito Art Tower, Mito, Japan

Concurrencies II, kuratiert von Lucio Pozzi, William Patterson College, New Jersey, NJ

Summer Group Show, kuratiert von Sandra Gering, Sandra Gering Gallery, New York, NY

Group Exhibition, Montgomery Glasoe Fine Art, kuratiert von Kim Montgomery and Carolyn Glasoe, Minneapolis, Minnesota

1992

Work From The Permanent Collection, The '80's Room (Nothing, Series, 1989), kuratiert von Charles F. Stuckey, The Art Institute of Chicago

The Feminine in Abstract Art, kuratiert von Shirley Kaneda; mit: Dove Bradshaw, Cora Cohen, Mary Heilman, Shirley Kaneda, Jonathan Laskar, The Sandra Gering Gallery, New York, NY

Concurrencies, kuratiert von Lucio Pozzi. Grace Borgenicht Gallery, New York, NY

Drawn in the '90's, kuratiert von Joshua P. Smith, Katonah Museum of Art, Katonah, New York, NY

1991

Carnegie International, Exhibited by John Cage as part of his presentation, Forty-eight works, twelve each by Dove Bradshaw, John Cage, Mary Jean Kenton, Marsha Skinner, The Carnegie Museum, Pittsburgh

How to Use Small Areas in a Dozen Different Ways to Bring a Room to Life, kuratiert von Bogdan Perzryuski, Arte Museum, Austin, TX

New York Diary: Almost 25 Different Things to See, kuratiert von Ryzsard Wasco and Zdenka Gabalova, PS1 Contemporary Art Center, LIC, New York, NY

Selections / Winter '91, kuratiert von Anne Philbin, The Drawing Center, New York, NY

1990

Drawings of the Eighties Part II (From the Permanent Collection), kuratiert von Bernice Rose, The Museum of Modern Art, New York, NY

Anastasi, Bradshaw, Cage, Marioni, Rauschenberg, Tobey, kuratiert von Dove Bradshaw, Sandra Gering Gallery, New York, NY

1989

Lines of Vision, kuratiert von Dr. Judy K. Collishan Van Wagner, Blum Helman and C.W. Post, New York, NY

Chaos, kuratiert von Laura Trippi, The New Museum, New York, NY

1988

Benefit for Merce Cunningham Dance Company, kuratiert von David Vaughan, Blum Helman, New York, NY

Spring Group Show, kuratiert von Karen Bravin, Lang and O'Hara Gallery, New York, NY

Benefit for the Contemporary Performance Arts Foundation, kuratiert von John Cage und Jasper Johns, Castelli Gallery, New York, NY

1987

Benefit for AIDS, kuratiert von Susan Lorence and Bob Monk, Lorence Monk Gallery, New York, NY

Merce Cunningham and His Collaborators: William Anastasi, Dove Bradshaw, John Cage, Bob Rauschenberg, Andy Warhol, Bruce Nauman, Mark Lancaster, Morris Graves, Lehman College Art Gallery, City University of New York, NY

On Line, An Exhibition of Drawings, kuratiert von Billy Biondi; mit: William Anastasi, Joe Andoe, Dove Bradshaw, Jennifer Bartlett, Larry Carrol, Sherrie Levine, Joseph Nechvatal, Karen Shaw, Meg Webster, City Without Walls, Newark, New Jersey, NJ

1985

Group, Lorence Monk Gallery, New York, NY

Science Museum, Koran-Sha Company, Tokyo, Japan

1984

Benefit for Merce Cunningham Dance Company, kuratiert von Jasper Johns, Castelli Gallery, New York, NY

Ann Ryan, Dove Bradshaw (Group), kuratiert von Ann Lauterbach, Joan Washburn Gallery, Soho, New York, NY

1983

Group Exhibition, kuratiert von Ann Lauterbach, Joan Washburn Gallery, Soho, New York, NY

1982

Exhibition in Honor of John Cage's Birthday, mit Anastasi, Bradshaw, Cage, kuratiert von Judith Pizar, The American Center in Paris

1981

8 Painters, kuratiert von Dove Bradshaw, mit Jon Abbot, William Anastasi, Dove Bradshaw, Dana Gordon, Bruce Halpin, Carl Kielblock, Theodoros Stamos, Douglas Vogel, The Ericson Gallery, New York, NY

Group Show, kuratiert von Takis Efstathiou, mit Jon Abbott, William Anastasi, Dove Bradshaw, Tim Crowley, Dionisis, Espilit, Francine Gintoff, Dana Gordon, Bruce Halpin, Carl Kielblock, Clayton Mitropoulos, Edith Newhall, Robert Quijada, Stamos, Yvonne Thomas, Douglas Vogel, Gerald Wolfe, Ericson Gallery, New York, NY

1980

Small Works, Open Competition, New York University, New York, NY

1979

Sound, kuratiert von Alanna Heiss, PS1 Contemporary Art Center, LIC, New York, NY

Fluxus' New Interpreters, kuratiert von Peter Frank, Interart Gallery, New York, NY

1978

Couples, kuratiert von Alanna Heiss; mit Klaus Rinke and Monika Baumgartle, William Anastasi and Dove Bradshaw, Bernard and Hilla Becker, Nam June Paik and Shegeko Kabuta, the Harrisons, PS1 Contemporary Art Center, LIC, New York, NY

1977

New Talent, kuratiert von Allan Stone, The Allan Stone Gallery, New York, NY

Two Person Exhibition, kuratiert von Terry Davis, Graham Modern, New York, NY

Fendrick Gallery, Washington, DC

1976

New Talent, kuratiert von Allan Stone Gallery, New York, NY

Werke in öffentlichen Sammlungen / Works in Public Collections

The Museum of Modern Art, New York
Metropolitan Museum of Art, New York
The Art Institute of Chicago, Chicago
The Birmingham Museum of Art, Alabama
National Gallery of Art, Washington, DC
The Museum of Contemporary Art, Los Angeles
The Whitney Museum of American Art, New York
Brooklyn Museum of Art, Brooklyn, New York
The Getty Center, Santa Monica, California
LeWitt Collection, Chester, CT
Fogg Art Museum, Harvard University, Cambridge
Museum of Contemporary Art, Roskilde, DK
Kunstmuseum Düsseldorf, G
Centre Pompidou, Paris, F
Moderna Museet, Stockholm, S
The Phillips Collection, Washington, DC
Rubin Museum, New York
The San Francisco Museum of Modern Art
Carnegie Museum of Art, Pittsburgh
The Mattress Factory Museum, Pittsburgh, Pennsylvania
The New School for Social Research, New York
The State Russian Museum, St. Petersburg, Russland
Arkansas Arts Center, Arkansas
Art Science Research Laboratory, New York
Bowdoin College Museum of Art, Brunswick, Maine
Cedar Rapids Museum of Art, Cedar Rapids, Iowa
Contemporary Museum, Honolulu, Hawaii
Fields Sculpture Park at Art OMI International Arts Center, Gent, New York
Laurel House, Stamford, New York
Prudential Insurance Company, New Jersey
Sony Capitol Corporation, New York
Syracuse University, Utica, New York
Tufts University, Medford, Massachusetts

Presse

Kataloge / Catalogues (Auswahl / Selection)

2014

Timepiece, Danese Corey Gallery, New York
Strategies of Non-Intention 1990/2014. John Cage and Artists He Collected, Anastasi, Bradshaw, Cage, Marioni, Rauschenberg, Tobey, Essay: Dove Bradshaw, Sandra Gering Inc., New York

2012

Dove Bradshaw 1999-2011, Stalke Edition, Copenhagen
Still Conversing With Cage, Dove Bradshaw, Université Paris-Sorbonne, Paris IV

2010

ZERO SPACE, ZERO TIME, INFINITE HEAT. ANGLES 12 ROTATIONS. QUICK CONSTRUCTIONS, 2000-2010, A Limited Box Edition, Edition of 10, self-published, with texts by Edward J. Sozanski, Edith Newhall and Roberta Fallon
SALT, 1996-2006, A Limited Box Edition, Edition of 10, self-published with artist's text
IMAGES, 1971-2010, A Limited Box Edition, Edition of 10, self-published with text by David Frankel
CONTINGENCY, 2010-2014, Essay: Dove Bradshaw, self-published

2009

CONTINGENCY 1984-2014, A Limited Box Edition, Edition of 10, self-published with text by the artist and quotes by John Cage, Thomas McEvilley, Regina Coppola, Barry Schwabsky, Ken Johnson, Reagan Upshaw, Duncan McClean, Simon Schuster and Charlie Stuckey
PLAIN AIR, A Limited Box Edition, Edition of 10, self-published with text by the artist
MERCÉ CUNNINGHAM DANCE COMPANY, Decor and Lighting, Dove Bradshaw, 1984-1990, A Limited Edition, Edition of 10,

self-published, texts by the artist and David Vaughan
EAST WEST, Anastasi, Bradshaw, Flavin, Kuwayama, Björn Ressle Gallery, New York
One Copenhagen, Curators: Dove Bradshaw and Sam Jedig, Stalke Up-North, Copenhagen

2008

COPPER & STONE, 1993-2008, A Limited Box Edition, Edition of 10, self-published, texts by the artist
RADIO ROCKS, 1998-2008, A Limited Box Edition, Edition of 10, self-published on the occasion of Radio Rocks exhibition at
Larry Becker Contemporary Art, Philadelphia
ONE More, Esbjerg Museum of Modern Art, Esbjerg, Dänemark
Stuckey, Charles, Time Matters, Pierre Menard Gallery, Cambridge, Massachusetts

2007

Stuckey, Charles, Time & Material, Senzatitolo Gallery, Rom

2003

McEvelley, Thomas, The Art of Dove Bradshaw, Mark Batty (Hg.), West New York, New Jersey

2001

Anastasi, Bradshaw, Cage, Ausst. Kat., The Museum of Contemporary Art, Roskilde, Dänemark

1998

Dove Bradshaw. Jan Henle, The Museum of Contemporary Art, Los Angeles
Dove Bradshaw: Inconsistency, Sandra Gering Gallery, New York / Stalke Gallery, Kopenhagen

1996

Dove Bradshaw: Contingency and Indeterminacy [Film], Stalke Gallery, Kopenhagen

1995

Dove Bradshaw: Living Metal, Pier Gallery, Stromness, Orkney, Schottland
Dove Bradshaw: Interdeterminacy, Sandra Gering Gallery / Stalke Gallery, Kopenhagen

1993

Dove Bradshaw, Works 1969 – 1993, „John Cage and Thomas McEvelley: A Conversation“, Sandra Gering Gallery, New York

1991

Anastasi, Bradshaw, Cage, Marioni, Rauschenberg, Tobey, Sandra Gering Gallery, New York

Artikel / Articles (Auswahl / Selection)

Styrie, Hanna, Wenn Zeit sichtbar wird. Thomas Rehbein zeigt Arbeiten von Stammkünstlern, Kölnische Rundschau, 22. Juli 2015

Newhall, Edith, Galleries: Bradshaw's art highlights chance, indeterminacy, Philadelphia Inquirer, 4 November 2012

Hayden-Guest, Anthony, Features, A hose by any other name, The Art Newspaper, Januar 2011, S. 48

Donohoe, Victori, The Philadelphia Inquirer, 18. Februar 2011

Brouwer, Chris und Schaefer, Madeline, New Exhibit Kicks Off the U. S. Celebration of IYC 2011, www.chemheritage.org, Mai-Juni 2011

Duray, Dan, How the Met Got (Fire) Hosed, www.observer.com, 05.07.2011

Sangild, Torben, Stalke Up North exhibits art of subtle differences, Politiken, 3. Juli 2009

Hansen, Andreas, Full Blown Minimalism, The Art Newspaper, Juni 2009

Draxler, Saskia, ONE More, ARTForum, Juni 2009

Hess, Barbara, Eine gute Idee. Einmal mehr Konzeptkunst und Minimal Art im Rheinland: Die Ausstellung "One more" in der Galerie Rehbein, Stadt-Revue, Das Kölnmagazin, Februar 2009

Imdahl, Georg, Wenn die Bienen ausschwärmen, Kölner Stadt-Anzeiger, 21. Januar 2009

Simpson, Joel, Björn Ressle Winter Salon, M Magazine, Januar 2009

Fallon, Roberta and Rosoff, Libby, fallonandrosf.blogspot.com, Juni 2008

Strauss, R.B., Radio Rocks, Larry Becker Contemporary Art, Philadelphia, WEEKLY PRESS, 4. Juni 2008

Nurin, Tara, Radio Rocks, Larry Becker Contemporary Art, Philadelphia, Philadelphia Weekly, 5. Juni 2008

Newhall, Edith, "Channeling Sounds from Earth and Far Beyond", Radio Rocks, Larry Becker Contemporary Art, Philadelphia,

The Philadelphia Inquirer, Weekend, 30. Mai 2008

Castro, Jan Garden, Dove Bradshaw, Bjorn Ressle Fine Art, New York, Sculpture Magazine, April 2008

Vine, Richard, Art In America, Report From Gwangju (Gwangju Biennale), Januar 2007, S. 71-72

Michael J. Fressola, Arts & Ideas, White Gold, Salt Goes Beyond The Shaker at the Noble Maritime Collection, Staten Island Sunday Advance, 16. Juli 2006

Knight, Christopher, Around The Galleries, Fresh, original voices in LA: Six Continents, Los Angeles, The Los Angeles Times, 28. Oktober 2005

DeTan, S. A., DOVE BRADSHAW, 6 VOLCANOES AND THE WHOLE WIDE WORLD IN A DROP OF WATER, Coagula Art Journal (Six Continents, photograph and review) Issue number # 78, Februar 2006

Frank Peter, Pick of the Week, (Six Continents, photograph and review), LA Weekly, 11.-17. November 2005

Zlotnick, Diana, Salt of the Earth, NOTA, (Six Continents, photograph and review), Newsletter On the Arts, Oktober 2005

Dea, Cynthia, Galleries: Pure Salt of the Earth, (Six Continents, photograph and review), Calendar Weekend, Los Angeles Times, Thursday, 26. Oktober 2005

Morgan, Anne Barclay, Buddhism and Contemporary Sculpture (Negative Ions II, review) The Manifestation of Awareness, Sculpture Magazine, September 2004, S. 48

Koplos, Janet, Between Science and Poetry, Art In America, Mai 2004, S. 150-51

Kamiaru, The Invisible Thread (Negative Ions II), cover story, Staten Island Source 2000, S. 8-14

Fressola, Michael, Good Buzz, No Yoko at Art Opening (Negative Ions II), The Staten Island Sunday Advance October 5, 2003
Fressola, Michael, The Invisible Thread (Negative Ions II), Staten Island Advance, 26. Februar 2003

Krall, L.Brandon, Celebrate John Cage (Memorial concert, installation and performance of Infinity at Garry Tatinsian Gallery, NY, article), New York Arts, Januar 2003, S. 25

Hornung, Peter Michael, Politiken, Art Without Intentions (Anastasi Bradshaw Cage at Word Sound Image Museum, Roskilde, Denmark, review and reproduction), 13. Januar 2001

Sozanski, Edward J., Environmental Expressionism (Waterstones at Larry Becker Contemporary Art, review), The Philadelphia Inquirer, 28. April 2000

Winn, Alice, Art Takes Flight on the Wings of Dove Bradshaw (Negative Ions I and 2/0 at Mattress Factory Museum, review and reproduction), Pittsburgh City Paper, 16.-23. Juni 1999

Lieberman, Claire, Stone: Mystery or Malaise (Indeterminacy [stones] at Sandra Gering, review and reproduction), Sculpture Magazine, Februar 1999, S. 30

Chattopadhyay, Collete, Sculpture Magazine, Dove Bradshaw at LA MOCA (review and reproduction), Januar-Februar 1999, S. 59-61

McDonough, Tom, Dove Bradshaw at Sandra Gering and Linda Kirkland (review and reproduction), Art in America, November 1998

Wright, Peg Churchill, Exhibition At Union College Brings Science Into Focus (Negative Ions I, review and reproduction), Daily Gazette, 10. September 1998

Frank, Peter, Art Picks of the Week: Dove Bradshaw / Jan Henley (Contingency and Indeterminacy at Dove Bradshaw / Jan Henle, LAMOCA, review), Eileen Cowen, LA Weekly, 16. - 22. Oktober 1998

Swed, Mark, The Contemporary (Museum of Contemporary Art, Los Angeles, Publication), (Dove Bradshaw / Jan Henle, LAMOCA, text and reproduction), Summer, 1998

Wilson, William, Probing the Nature of Contemporary Art (Dove Bradshaw / Jan Henle, LAMOCA, review), Los Angeles Times 24. August 1998, S. 29 f.

New York Contemporary Art Report, Dove Bradshaw (Irrational Numbers at Sandra Gering and Linda Kirkland, reproductions and text), Vol. I, Issue II, Juni 1998

Johnson, Ken, Art Guide: Dove Bradshaw (Irrational Numbers at Sandra Gering and Linda Kirkland, reviews), The New York Times, 19. June 1998

Brody, Jacqueline, Dove Bradshaw: 2v0 (Introducing New Multiples, review and reproduction), Art on Paper, September-Oktober 1998

Nigrosh, Leon, "Art in Good Time: From Time to Time" (Contingency Paintings and Book, review and reproduction), The

Worcester Phoenix, 3. Oktober 1997

Tracy, Chris, The Crusader, From Time to Time, The College of Holy Cross, 27. September 1997

Morgan, Anne Barclay, Dove Bradshaw at Sandra Gering, (Indeterminacy, review and reproduction), ARTnews, Februar 1996, S. 136

McEvelley, Thomas, "Rolywholyover, A (sic) Circus", The Menil Collection (Contingency, review), Art Forum, April 1995

McLean, Duncan, Change and Decay (Indeterminacy, Contingency and other works at Pier Arts Center, review), Scottish Press, 17. September 1995

Stapen, Nancy, 90's Drawing: Beyond Pushing Pencils (Crack In The Air at Katonah Museum of Art, review of), The Boston Globe, 27. Dezember 1993

Upshaw, Reagan, Dove Bradshaw at Sandra Gering (Contingency, review and reproduction), Art in America, November 1993, S. 122

Knight, Christopher, Cage's Circus, A Three-Ring Sensual Blast (Rolywholyover Circus at LAMOCA, review of Contingency and Boundary), Los Angeles Times, 1993

Pinchbeck, Daniel, Openings (Contingency at Sandra Gering, review and reproduction), Art and Antiques, März 1993

McEvelley, Thomas, In the Form of a Thistle (John Cage In Memoriam), ArtForum, Oktober 1992

Raynor, Vivian, Memorable Images In An Anthology of Drawings (Crack In The Air [thorn] at Katonah Museum, review), The New York Times, 5. Juli 1992

Russell, John, The Secret Life of Art is Led in Drawings (Full and Crack In The Air [thorn], review), The New York Times, 28. Juni 1992

Brody, Jacqueline, Dove Bradshaw: Medium (introducing new prints, review and reproduction) Print Collectors Newsletter, Vol. XXIII, No. 4, , September-Oktober 1992

Morgan, Robert C., Arts Magazine, New York Diary (plain air at PS 1 review), Oktober 1991, S. 81

McEvelley, Thomas, Plain Air (Plain Air at Sandra Gering, review and reproduction), Artforum, April 1990, S. 175

Rose, Matthew, Art and Antiques, Birdland, (Plain Air at Sandra Gering, review), Januar 1990

Observer-Dispatch, Bradshaw Works Show Two Years off Experiments (Children's Drawings at Utica College, Syracuse University, review and reproduction), Montag 5. September 1988

Utica College Tangerine, Gallery Graced by Bradshaw Oils (Children's Drawings, review and reproduction), Freitag 16. September 1988

Durner, Leah, Stalke, Dove Bradshaw (Children's Drawings at Stalke Gallery, Copenhagen, review of), 1988

Schwartz, Eugene, Guerrilla Tactics for Collectors in Today's Emerging Art Market (recommendations), Bottom Linepp. 9-10, Oktober 1983

Frank, Peter, Carbon Removals (at Ericson Gallery, NY, review), ARTnews, Februar 1981, S.174

Stern, Ellen, Best Bets: Shooting Spray, (Spent Bullets at Aaron Faber, NY, review and reproduction), New York Magazine, 2. Juni 1979, S. 53

Bradshaw, Dove, Sister, Can you Spare a Smile? (30 % Better New York subway performance, article and reproductions), New York Magazine, 18. Februar 1979, S. 17

Battcock, Gregory, De Kooning Bombs at the Goo Goo: Rhoades, Anastasi and Bradshaw discuss Couture (photograph and commentary), Arts/Entertainment, Februar 1979

Little, Stuart, A Piece of the Met (Performance, review and reproduction), New York Magazine, 5. February 1979, S. 11

Nelson, Judith, Goings on About Town: Dove Bradshaw (Chairs at Razor Gallery, NY, review), New Yorker, 1977

Ellensweig, Allen, New Talent (Chairs at Razor Gallery, review and reproduction), Craft Horizons, Juni 1977

The Soho News, Art Openings (Chairs at Razor Gallery, NY, review and reproduction of April 7), 1977, S. 32

Grover, Donald, Exhibitions, Dove Bradshaw, (review of Chairs at Alan Stone, NY) Craft Horizons, Juni 1975, S. 20

New Yorker, Goings on About Town: Dove Bradshaw (Reliquaries at Razor Gallery, review), 1975

Gruen, John, Five to See in Soho (Reliquaries at Razor Gallery, review and reproduction), The Soho Weekly News,

