

## Howard Smith

### Biographie

1943

geboren in Chicago, Illinois, USA / born in Chicago, Illinois, USA

lebt und arbeitet in New York, USA / lives and works in New York, USA

#### Ausstellungen / shows (Auswahl / selection)

2020

Howard Smith – No End in Sight, Kunstmuseum Appenzell, CH

2019

Howard Smith – No End in Sight, Kunstmuseum Villa Zanders, Bergisch Gladbach  
Janet Passehl | Howard Smith, Thomas Rehbein Galerie, Köln

2018

Howard Smith 1 1 1. paintings and works on paper, Jane Lombard Gallery, New York, USA

2016

Howard Smith. Micro/Macro, Elizabeth Harris Gallery, New York, USA

2015

This Color Is You, Blackburn Gallery, New York, USA  
Place, Syzygy, New York, USA  
Rock, Paper, Scissors, Pennsylvania Academy of the Fine Arts, Philadelphia, USA

2014

The...Sea, Larry Becker Contemporary Art, Philadelphia, USA

2013

Feuchte Hände, Thomas Rehbein Galerie, Köln

2012

Work, Work, Work, Museum Liner, Appenzell, Schweiz

2011-12

Watercolor, Städtischen Galerie Villa Zanders, Bergisch Gladbach, Germany  
Howard Smith, Galerie Bismarck, Bremen

2010

Watercolors, Museum Liner, Appenzell, Schweiz

2009

Portrait De L'Artist en Motobicyclete, Musee des Beaux Arts, Grenoble, France  
Practice, practice, practice, Lora Reynolds Gallery, Austin, Texas  
Dialoghi D'-Accanto, Magazzini Di Palazzo Gatti, Viterbo, Italy  
Wintersalon, Bjorn Ressel Projects, New York

2008

Howard Smith, Watercolors, Drawings, Multiparts, Aaron Galleries, Chicago  
Howard Smith, Stroke and Structure, Bjorn Ressel Fine Art, New York  
Winter Salon, Works on Paper, Bjorn Ressel Fine Arts, New York  
Summer Blues, Larry Becker Contemporary Art, Philadelphia  
In Light, Tom Benson, Mel Davis, Andrew Graham and Howard Smith, Larry Becker Contemporary Art, Philadelphia

2007

Howard Smith, Galerie Bismarck, Bremen

Fragile: feather to stone, The Culture Center, New York  
February Show, Bjorn Ressel Fine Art, New York  
Celebrating Our Visual Artists, The College of Staten Island, Staten Island  
Some, Larry Becker Contemporary Art, Philadelphia

2006  
Howard Smith, Paintings, Galleria Miralli, Viterbo, Italien  
Howard Smith, Works on Paper, Associazione Studio Fontaine, Viterbo, Italien

2005  
Howard Smith, Paintings, Galleria Peccolo, Livorno, Italien

2003  
Howard Smith, Paintings from Paris, Pine Bush & New York, Aaron Galleries, Chicago

2002  
Drawings, Galerie Patrik Froehlich, Zürich  
Howard Smith, Watercolors, Galleria Peccolo, Livorno, Italien  
Installation of 7 groups of crayon drawings and watercolors,  
Works on Paper at the 77th Regiment Armory, Aaron Galleries, New York  
Mixed Medium II, Galerie Patrik Froehlich, Zürich  
Howard Smith, New Work and Some Older, Galerie Rupert Walser, München

2001  
Galerie Artists, Galerie Patrik Froehlich, Zürich

2000  
Howard Smith, Paintings and Drawings, Galerie Patrik Fröhlich, Zürich

1999  
Howard Smith at Kunst 99, Zurich, Galerie Rupert Walser, München

1998  
Paintings, The College of Staten Island, New York  
Galerie Konstruktiv Tendens, Stockholm

1997  
Howard Smith, New Paintings, Galerie Konstruktiv, Tendens, Stockholm  
Painting at the End of this Century, Howard Smith, Galerie Rupert Walser, München

1996  
Zeichnungen, Galerie Rupert Walser, München

1995  
Howard Smith, Galerie Rupert Walser, München  
Group Exhibit, Pratt Institute Gallery, Brooklyn, N.Y. and Pratt Manhattan Gallery, New York

1993  
Packages, San Antonio Art Museum, San Antonio, Texas

1990  
Howard Smith, Drawings and Paintings, Marcia Hafif Exhibition Space, New York  
Painting for Itself, Julian Pretto Warehouse, New York

1988  
Three Artists: James Bishop, Paul Laster, and Howard Smith, Simon/Neuman Gallery, New York

1987  
Simon/Neuman Gallery, New York  
After Twenty Summers, The Colorado Springs Fine, Arts Center

1986  
Howard Smith, Paintings and Drawings, Simon/Neuman Gallery, New York

1985  
Artists of the Shawangunk Region, Cragmoor, New York  
Spatiotemporal, Simon/Neuman Gallery, New York

1984  
Radical Painting, Williams College Art Museum, Williamstown

1983  
New Abstraction, Sidney Janis Gallery, New York

1982

Unpunctuated, Grommets Gallery, New York  
The Edge of Night, Yves Arman Gallery, New York

1981  
Seven New York Painters, Sarah Lawrence College Art Gallery, Bronxville  
Painting About Painting, Ben Shahn Gallery, William Patterson College, Wayne, New Jersey

1979  
New Painting, Max Protetch Gallery, New York

1978  
Drawings, Pratt Institute, Brooklyn

1973  
Howard Smith, Paintings and Watercolors, Whitney Museum Art Resources Center, New York

1969  
Group Exhibit, University of Colorado Art Museum, Boulder, Colorado

1965  
Frank Boyden, Bruce Colvin, Howard Smith, The Colorado Springs Fine Arts Center

Paintings and works on paper have also been exhibited frequently between 1995 to 2007 at selected art fairs in Berlin, Chicago, Cologne, New York and Zurich by galleries representing the work.

### **Professuren / Teaching**

1988-2013  
The College of Staten Island, City University of New York

1996  
Visiting Artist, Graduate Degree Program, New York University, Venice, Italien

1995-96  
Pratt Institute, Brooklyn

1993  
Visiting Artist, Graduate Degree Program, New York University, Venice, Italien

1985  
The School of Visual Arts, New York

1978-80  
Pratt Institute, Brooklyn

1968-69  
The University of Colorado at Colorado Springs, Colorado Springs

### **Auszeichnungen /Awards**

2000-2013  
Elizabeth Foundation for the Arts, Residency

2012  
Adolph & Esther Gottlieb Foundation, Grant

## **Presse**

### **Publikationen (Auswahl) / Publications (selection)**

2020  
Reinhard Ermen, Howard Smith, Zeichnen zur Zeit, Teil X, Kunstforum International, Bd. 270, Oktober 2020, S. 222-225

2019  
Howard Smith, Kunstmuseum Villa Zanders, Kunstmuseum Appenzell

2008  
Chicago Tribune, Review of Howard Smith, Watercolors, Drawings, Multiparts at Aaron Galleries,  
Alan G. Artner, Dec. 5, 2008

Art in America, Howard Smith, Review of exhibit at Bjorn Ressle Fine Art, Joe Fyfe, October, 2008  
The Brooklyn Rail, Howard Smith Stroke and Structure, Joan Waltemath, March, 2008  
Philadelphia Inquirer, Review of Summer Blues, Larry Becker Contemporary Art, Edith Newhall, July 2008  
Oly's Musings: Philly Road Trip, Review, In Light, Larry Becker Contemporary Art, Olympia Lambert (internet blog)

2007

Philadelphia Inquirer, Review of exhibit Some, Larry Becker Contemporary Art, Edith Newhall, June, 2007

2006

The New York Times Magazine, Design Fall, 2006, Creative License, Alix Browne

2003

Chicago Tribune, Review of solo Aaron Galleries exhibit, Alan G. Artner, May 30, 2003

Chicago Reader, On Exhibit: First Glimpse of Art Chicago, 2003, Fred Camper, May 9, 2003

2002

www. exhibart.com, Review of exhibit at Galleria Peccolo, Sylvia Fierabracci, September, 2002

2001

Handelszeitung, Zurich, Review of solo exhibit at Galerie Patrik Froelich, September 12, 2001

1999

Handelszeitung, Zurich, 24 November, 1999

1986

Art News, Review of solo exhibit at Simon/Neuman, April, 1986

1984/86

Issue, A Journal for Artists, 1-6 (Howard Smith, publisher)

1984

The New York Times, Art People, Douglas C. McGill, October 5, 1984

1983

The New York Times, Expressionism Meets Minimalism, Grace Glueck, February 18, 1983

1981

Art in America, Getting on with Painting, Marcia Hafif, April, 1981,

Art in America, Monochrome: Definitions, Amplifications, Repercussions & more, December, 1981

Newark Star Ledger, "Painting about Painting", Eileen Watkins, January 25, 1981

The New York Times, Art Sampler, David L. Shirey, February 8,

1981

Arts Magazine, Review of "Painting about Painting", March, 1981

1980

Cover #4 (Winter '80 - '81) Conversation