

Janet Passehl

Biographie

www.janetpassehl.com

1959
geboren/born in Braintree, MA

lebt und arbeitet in New York und Essex / lives and works in New York and Essex

Einzelausstellungen / Solo Shows (Auswahl / Selection)

2006
Wandering Through Walls, Hamden Hall Country Day School, Hamden, CT

2003
Grain, Housatonic Museum of Art, Bridgeport, CT

2001
Cloth, Central University Galleries, Central Connecticut State University, New Britain, CT

1996
Galleri Sævars Karls, Reykjavik, Island

1993
Gangurinn/The Corridor, Reykjavik, Island

Gruppenausstellungen / Group Shows (Auswahl / Selection)

2017
Flatfile installation, ODETTA, Brooklyn, NY
Appearances (with Patrick Carrara), ODETTA, Brooklyn, NY

2016
Modi des Minimierens, Galerie Gisela Clement, Bonn

2014
SCHWARZ, Thomas Rehbein Galerie, Köln (mit Kirstin Arndt, Charlotte Posenenske und Michael Reiter; kuratiert von / curated by Burkhard Brunn)
A Particular Kind of Solitude, Elizabeth Street Garden, New York, NY

2013
Kunst & Textil, Stoff als Material und Idee in der Moderne von Klimt bis heute, Kunstmuseum Wolfsburg, Wolfsburg und Staatsgalerie Stuttgart

2012
The Drawing Center Benefit Auction, Haunch-of-Venison, New York, NY

2011
Extended Drawing, Tegnerforbundet, Oslo, Norwegen
A Place Which We Can Come, St. Cecilia Convent, Brooklyn, NY

2010
The Jewel Thief, Francis Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY (kuratiert von / curated by Jessica Stockholder and Ian Berry)
On Paper, Stalke Galleri, Kirke Saaby, Dänemark
InVisible, Massachusetts Museum of Contemporary Art (Mass MoCA), North Adams, MA (mit / with Uta Barth, Karin Sander,

u.a. / others)

2009

One, Stalke Up North, Kopenhagen, Dänemark

Apparently Invisible, Selections, Spring 2009, The Drawing Center, New York, NY

One more, Thomas Rehbein, Köln (mit / with Anastasi, Andre, Bradshaw, Barry, Highstein, Nonas, Ryman, Wagner, u. a. / others)

2008

Winter Salon, Björn Ressle, New York, NY

ONE More - In Memoriam: Sol LeWitt, Esbjerg Kunstmuseum, Esbjerg, Dänemark

2007

Connecticut Contemporary, Wadsworth Atheneum, Hartford, CT

2006

LeWitt X 2, Selections From The LeWitt Collection, Madison Museum of Contemporary Art, Madison, WI, Weatherspoon Museum, Austin Museum of Art, Cincinnati Art Museum, Miami Art Museum, Miami, FL

Twice Drawn, Tang Museum, Saratoga Springs, New York, NY

Femme-Brut(e), Lyman Allyn Art Museum, New London, CT (mit / with Graves, Kruger, Neel, Pindell, Saar, u. a. / others)

New Acquisitions. Works On Paper, New Britain Museum of American Art, New Britain, CT

2004

Trace, The Rosenwald-Wolf Gallery, University of The Arts, Philadelphia, PA (mit / with Beuys, Duchamp, El Hanani, Paine, u. a. / others)

2003

Iron Works, Anne Reid Art Gallery, Princeton University, Princeton, NJ, and The Rosenwald-Wolf Gallery, Philadelphia, PA

Selections from the LeWitt Collection, The New Britain Museum of American Art, New Britain, CT (kuratiert von / curated by Sol LeWitt)

2001

Artists' Collections, Collection Lambert, Avignon, Frankreich

2000

The Home Show, The John Slade Ely House, New Haven, CT

The Corridor, and Reykjavik Art Museum, Reykjavik, Iceland

Rewind/Fast Forward, Gallery Onetwentyeight, New York, NY

1998

The Curve of Her Spine, Montserrat College of Art, Beverly, MA

No England, No Amsterdam, Real Art Ways, Hartford, CT

1997

Cafe December, Gallery Onetwentyeight, New York, NY

Twister, Real Art Ways, Hartford, CT

The Curve of Her Spine, Montserrat College of Art, Beverly, MA

Tabula Rasa, Gallery Onetwentyeight, New York, NY

1996

Women Draw, Gallery Onetwentyeight, New York, NY

1995

'95 Redux, Gallery Onetwentyeight, New York, NY

Raw Space, Real Art Ways, Hartford, CT

Personal Assemblages, University Galleries, Central Connecticut State University, New Britain, CT

1994

Kristinn G. Hardarson and Janet Passehl, Akus Gallery, Eastern Connecticut State University, Willimantic, CT

About Face, Real Art Ways, Hartford, CT

1993

Risking Selves, Tribeca 148, New York, NY

Open Mind: The LeWitt Collection, Wadsworth Atheneum, CT

1992

Raw Selection, Real Art Ways, Hartford, CT

National Juried Exhibition, Viridian Gallery, New York, NY

1991

Open Mind: The LeWitt Collection, Wadsworth Atheneum, Hartford, CT

1990

New Talent 1990, Washington Art Association, Washington Depot, CT

Werke in öffentlichen Sammlungen / Works in Public Collections

Laurence Miller, Austin, TX
Agnes Gund, New York, NY
Allen Memorial Art Museum at Oberlin College, Oberlin, OH
Stephan Antonakos and Naomi Specter, New York, NY
Dove Bradshaw and William Anastasi, New York, NY
Colorado Springs Fine Art Center Museum, Colorado Springs, CO
Walter Hekster, Amsterdam, Niederlande
The Sarah-Ann and Werner H. Kramarsky Collection, New York, NY
The LeWitt Collection, Chester, CT
The New Britain Museum of American Art, New Britain, CT
Agnes and William Peelle, West Hartford, CT
Privatsammlung, Köln
The Francis Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Stalke Collection, Kopenhagen, Dänemark

Presse

Publikationen / Publications

Kataloge und Publikationen / Catalogues and Publications (Auswahl / Selection)

2014

The Jewel Thief, Ausst.-Kat., the Frances Young Tang Teaching Museum and Art Gallery

2013

Kunst & Textil. Stoff als Material und Idee in der Moderne von Klimt bis heute, Ausst.-Kat., Kunstmuseum Wolfsburg, (Hg.) Markus Brüderlin, Hatje Cantz

2011

Twice Drawn. Modern and Contemporary Drawings in Context, Buch zur Ausstellung im Francis Young Tang Teaching Museum, Saratoga Springs, 11.3 – 30.12.2006, DelMonico Books (Prestel), New York, (Hgs.) Ian Berry und Jack Shear

2008

ONE More – In Memoriam: Sol LeWitt, Esbjerg Museum, Esbjerg

2003

Grain, Texte von Zella Robbin und William Anastasi, Ausst.- Kat., Housatonic Museum of Art

2001,

Collection D'Artistes. Artists' Collections, Text von Éric Mézil, La Collection Lambert (Hg), (mit Jenny Holzer, Louise Lawler)

2000

The Corridor, Text von Gunnar J. Arnason, Ausst. – Kat., Reykjavik Art Museum - Harbour House

1997

O'Brien, Barbara. The Curve of Her Spine, Ausstellungsbroschüre

Artikel / Articles (Auswahl / Selection)

Imdahl, Georg, "One More" bei Thomas Rehbein. Familiär in die Ecke geschmiegt, www.artnet.de, 23.1.2009

Simpson, Joel, Björn Ressle, Winter Salon, M Magazine, January 2009

Rosoff, Patricia, Art New England, June/July 2006

Glueck, Grace, Art Review, New Britain Museum, The New York Times, July 25, 2003

Zella Robbin, ed., and William Anastasi, Grain. Housatonic Museum of Art, 2003

Mézil, Éric, Artists' Collections, Collection Lambert, 2001, p.176

Fridjonsoon, Helgi, Gangurinn, The Corridor, Reykjavik Art Museum – Harbour House, 2000

O'Brien, Barbara, *The Curve of Her Spine*, Montserrat College of Art, 1997

Clark, Elisabeth, Imaginative exhibit at Montserrat, Salem Evening News, Feb 13, 1997

Berger, Laurel, In Their Sights, ARTnews, March, 1997, p. 96

Porláksson, Eiríkur, Perception and Reference Point, Morgunblaðið, May 11, 1996

Kahn, Robin, Time Capsule/A Concise Encyclopedia By Women Artists, published by Creative Time in cooperation with SOS Int'l, 1995, p. 167

Starger, Steve, Striking Assemblages, Journal Inquirer, February 10, 1995

Schwendenwien, Jude, The Year in Art 1994, The Hartford Courant, January 1, 1995

Starger, Steve, Works using everyday objects form unusual show, Journal Inquirer, October 28, 1994

Raynor, Vivian. A Storefront Exhibition Meant to Nurture the Nontraditional, The New York Times, April 10, 1994

Raynor, Vivian, Artists Otherworldly and Up-and-Coming, The New York Times, January 10, 1993

Schwendenwien, Jude, RAW exhibit full of fun, surprises, The Hartford Courant, January 3, 1993

Jackson, Wendy, New Spaces, New Faces, The Hartford Advocate, September 3, 1992

Schwendenwien, Jude, Artworks Gallery/Hartford Donna Namnoum/Janet Passehl, Art New England, Sept., 1992

Fleischman, Eric, Snap Judgments, The Hartford Advocate, March 22, 1992

Plaganis, Margaret, Pump House Poetry, The Hartford Advocate, March 21, 1991

Schwendenwien, Jude, Artworks Gallery/Hartford, Art New England, December 1990

Schwendenwien, Jude, Show at M.S., Charter Oak galleries show promise for season, The Hartford Courant, September 4, 1988