

## Jared Buckhiester

### Biographie

[www.jaredbuckhiester.com](http://www.jaredbuckhiester.com)

1977

geboren / born in Dahlonega, GA

1999

BFA Pratt Institute, New York

lebt und arbeitet / lives and works in New York

#### **Einzelausstellungen / Solo Shows (Auswahl / Selection)**

2019

Refusing to Shake, Klaus von Nichtssagend Gallery, New York (USA)

2018

Tom still hung fire., agnès b. Galerie, New York (USA)

What's Gone With That Boy, I Wonder, Clough-Hanson Gallery, Memphis, TN (USA)

2017

Jared Buckhiester - Cessation of Violence, John Davis Gallery, Hudson, NY (Installation made in conversation with Catherine Lord)

Love Me Tender, The Bureau of General Services, Queer Division, New York (USA)

2016

2 Man Show, Soloway, Brooklyn, NY, (USA)

2015

Jared Buckhiester – avoiding a fruitless hold, DEAR FUTURE ME, Brüssel, (BE)

2014

Jared Buckhiester, Dedalus Foundation, New York, NY, (USA)

2012

Jared Buckhiester, Squad D, Feature Inc., New York, NY, (USA)

Jared Buckhiester, The Naked and the Clothed, Thomas Rehbein Galerie, Köln (D)

2009

The Black Lodge, Envoy Gallery, New York, NY, (USA)

Jared Buckhiester, Glory Can't Help Herself, Thomas Rehbein Galerie, Köln, (D)

2008

Jared Buckhiester, She Sits Fey But Does She Pose Vogue, Envoy Gallery, New York, NY, (USA)

2006

Drawings 2005-2006, Galerie du jour Agnès B, Paris, (FR)?

Come all ye faithful, Envoy Gallery, New York, NY (USA)?

2002

Brooklyn Kings and Queens, Rare Gallery, New York, NY (USA)

#### **Gruppenausstellungen / Group Shows (Auswahl / Selection)**

2018

Group Exhibition, Klaus von Nichtssagend Gallery, NY (USA)

2017

Ton Scherben Steine mit Jared Buckhiester, Robert Haiss, Leiko Ikemura, Sofie Muller,

Gert und Uwe Tobias, Johan Tahon, Elmar Trenkwalder, Thomas Rehbein Galerie, Köln (D)  
Jared Buckhiester & Dani Leventhal, Hard as Opal, Videonale. 16, Kunstmuseum Bonn, Bonn, (D)  
Jared Buckhiester & Dani Leventhal, Hard as Opal, Whitney Biennial 2017, Screening Department, Whitney Museum of American Art, New York (USA)

2016  
Introductions, La Mama, New York, NY, (USA) (kuratiert von/curated by Roberto Juarez)  
Large Glass, Spring Break, New York, NY, (USA) (kuratiert von / curated by Jennifer Sullivan)

2015  
The Look of Things, Soloway, Brooklyn, NY, (USA) (kuratiert von/curated by Nancy Shaver)  
RBPMW SIP Fellowship Show I, Blackburn 20120 Gallery, New York, NY, (USA)  
Un regard sur la collection d'Agnès B., LaM, Villeneuve d'Ascq, (FR)

2014  
Lets Go Let Go, 33 Orchard, New York, NY (USA)  
Dedalus Studio Fellows Exhibitions, Brooklyn, NY, (USA)

2013  
I Want That Inside Me, Feature Inc, New York, NY, (USA)

2010  
Jared Buckhiester, Ting Ying Han, Gyun Hur, Kazumi Shiho – Post Ox-Bow: Siteless, Naxal Belt, Bushwick, NY, (USA)  
Tom of Finland and More, Feature Inc, New York, NY, (USA)

2009  
The Black Lodge. Eine Zusammenarbeit von Jared Buckhiester und Desi Santiago, Envoy Enterprises, New York, NY, (USA)

2008  
I Won't Grow Up, Cheim and Read, New York, NY, (USA) (kuratiert von / curated by Beth DeWoody and Donald Baechler)  
everyday people, estudiotres, Chicago, IL, (USA) (kuratiert von / curated by David Getsy and Rob Bondgren)  
TAATTI, Galerie Griesmar-Tamer, Paris, (FR)

2007  
Spiel-Plätze / Play-Ground, Thomas Rehbein Galerie, Köln?  
Block Party II, Daniel Weinberg Gallery, Los Angeles, CA, (USA)  
Through the lies of your dark dark eyes, Envoy Gallery, New York, NY, (USA) (kuratiert von / curated by Manuel Cirauqu and the Thorstein Foundation)

2006  
Kamp K48, John Connelly Presents, New York, NY, (USA) (kuratiert von / curated by Scott Hug)?  
The Name of This Show Is Not Gay Art Now, Paul Kasmin Gallery, New York, NY, (USA) (kuratiert von /curated by Jack Pierson)?

2005  
The Zine Unbound: Kults, Werewolves and Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco, CA, (USA)?  
My Own, Envoy Gallery, New York, NY, (USA)  
Draw, Galérie du Jour-Agnès B, Paris, (FR)

2004  
Works on Paper, Rare Gallery, New York, NY, (USA)

## **Auszeichnungen / Awards**

2016  
Louis Comfort Tiffany Award

2013  
Dedalus Foundation Studio Fellow

2012  
Albert K Murray Grant Recipien

2011  
Millay Colony Fellowship Award

2010  
Oxbow Fellowship Award

## **Presse**

## **Publikationen / Publications**

### **Kataloge und Publikationen / Catalogues and Publications (Auswahl / Selection)**

2006

Come all ye faithfull, Jared Buckhiester, published by Envoy, New York

### **Artikel / Articles (Auswahl/Selection)**

Getsy, David J., Jared Buckhiester, Love Me Tender, ASAP Journal, 28 September 2017

Heinrich, Will, Review, New York Observer, July 9 2013

Document, The King, Issue 03, 2013

Werner, Anna-Lena, Cologne: The Naked And The Clothed, www.artfridge.de, June 29 2012

Visionare, Collaboration with Ana and Danko Steiner, Issue #60, 2011

Brown, Jacob, Artist's Rendering, V Man, Issue #17, 2010

W, Tici's Tribe, September issue, 2010, p. 326-333

Dapper Dan, Holy Choir, Issue 01, 2010, p. 10

Blast, Interview, Spring 2010, p. 175

Tisci, Riccardo, The Last Artist, Last Magazine, Premier Issue, 2009

Vaccani, Alex, Portfolio, Hot, Issue 03, 2009

Dams, Jimi, Right Side Up, Kaiserin 05, 2009, p.10-17

Vogue to Death, rik Magazin, November 2009, Ausgabe 290, S. 24

Spank, Issue 10, 2009

A Magazine, curated by Ricardo Tisci, p. 30-31; A Magazine #8, 2008

Deadly Wager, Swallow Magazine, portfolio, 2008, p. 86-95

Gerald Davis talks to Jared Buckhiester, NY ARTS international guide to the art world, 2007

Swallow Magazine - a nordic issue, New York, Deadly Wager, 2007

Grimm Thorsten/Moore Oliver, Pride Vs. Envy, The 7 Deadly Sins; November 2006; p.32-33

Risemberg Rafael, Georgia on His Mind, The New York Blade, 2 October 2006; p.19

Smith Roberta, Review, The New York Times, July 7th 2006

Drawings for the beautifully effeminate and dim parts of creation, Tally Ho, Fall 2006; p. 10-15

Brianna Pope, Vis-Ed: Jared Buckhiester; XLR8R, May 2005 issue #87; p. 108 – 111

I Eat Zombie Queers, Lowdown, March 2005 issue #45; p. 94 – 98

K48 is an animal, K48 Issue #5, 2005

Despues Escuela, Prophecy Magazine, issue #8, 2005

Drawings, They Shoot Homos Don't They, premier issue, 2005

Fake London, Nylon Magazine, March 2001 issue

Brooknam, New York's Mass Appeal, fall/winter issue 2000

Meet me at the Castle, Intervista, spring 2000 issue

### **Projekte und Publikationen / Projects and Publications (Auswahl / Selection)**

2013

Document, The King, Issue 03

2010

W, Tici's Tribe, September issue, p. 326-333

Dapper Dan, Holy Choir, Issue 01, p. 10

Blast, Interview, Spring 2010, p. 175

2009

Spank, Issue 10

2008

A Magazine, curated by Riccardo Tisci, p. 30, 31, 34; A Magazine #8

Deadly Wager, Swallow Magazine, portfolio p. 86-95

2007

Swallow Magazine – a nordic issue, New York, Deadly Wager

2006

Feature Magazine premiere issue

Tamerlane, Prophecy Magazine, No. 9, p. 72-83

The 7 Deadly Sins. Notes from a Sinful Life, Studio Olympia Magazine, p. 32-33

Drawings for the beautifully effeminate and dim parts of creation, Tally Ho, Fall 2006; p. 10-15?

2005

I Eat Zombie Queers, Lowdown, March 2005 issue #45; p. 94 – 98?

K48 is an animal, K48 Issue #5?2005

Despues Escuela, Prophecy Magazine, issue #8?

Drawings, They Shoot Homos Don't They, premier issue?

2001

Fake London, Nylon Magazine, March 2001 issue?

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Brooknam, New York's Mass Appeal, fall/winter issue 2000?

Meet me at the Castle, Intervista, spring 2000 issue