

## Nel Aerts

### Biographie

1987 geboren in Belgien / born in Begium

lebt und arbeitet / lives and works in Antwerp (BEL)

#### Ausbildung / Education

2005 KSO, Heilig-Grafinstituut, Turnhout (BEL)

2009 Royal Academy of Fine Arts, Ghent (BEL)

#### Einzelausstellungen / Solo Shows (Auswahl / Selection)

2018

Nel Aerts, Museum M, Leuven (BEL)

2017

Nel Aerts: Ontmaskerd Maske, Warande, Turnhout (BEL) (current)

The Village Idiot, Carl Freedman Gallery, London (UK)

2016

Jack and the Paradise Cruise, Horizont Gallery, Budapest (HU)

Mural, Beurskafee at Beursschouwburg, Brussels (BEL)

2015

De Zundert Tekeningen, Vincent van Gogh Huis Galerie, Zundert (NL)

Billenkoek, KIOSK, Ghent (BEL)

Verzopen vaarwaters, Trampoline Gallery, Antwerp (BEL)

2014

Lord Nelson's Portrait Gallery, Carl Freedman Gallery, London (UK)

Nel Aerts, Trampoline Gallery, Antwerp (BEL)

Nel Aerts and Kristian Devantier, Galleri Specta, Copenhagen (DK)

Season of the which, Castillo / Corrales, Paris (FR)

2013

Al draagt een aap een gouden ring, het is en blijft een lelijk ding, joint show with Vaast Colson, Antwerp (BEL)

Nel Aerts, Liste Basel solo presentation, Basel (CH)

Nel Aerts, Art Brussels solo presentation, Brussels (BEL)

Kunstenaaars Van Morgen (en alle dagen nadien), Stadslimiet, Antwerp (BEL)

Post, Curated by Jacob Fabricius, Kunsthalle Charlottenborg, Copenhagen (DK)

De averechtse val van Huize Frankendael, Frankendael Foundation, Amsterdam (NL)

2012

De dans rond het uurglas, project space, Galerie Vidal Cuglietta, Brussels (BEL)

2011

De Grote Overtocht, Hectolitre Gallery, Brussels (BEL)

2010

Traveling after Zbigniew, Herbert and Pan Cogito (2), Fort 8, Hoboken (BEL)

Undisclosed Gathering, Croxhapox, Ghent (BEL)

In De leer, Anastasis 2010, Heilig-Grafinstituut, Turnhout (BEL)

2009

One with the Medicine Man, Pocketroom gallery, Antwerp (BEL)

Goodbye Old Paint, Academy (KASK), Ghent (BEL)

#### Gruppenausstellungen / Group Shows (Auswahl / Selection)

2018

Nel Aerts, Joëlle Dubois, William Anthony, Thomas Rehbein Galerie, Köln (D)

2017

Pélamide, curated by Lilou Vidal, Gladstone Gallery, Brussels (BEL)  
Social-artistic project with students, (W)onderweg vzw, Antwerp (BEL)  
#infiniteflowersplusone, Plus One Gallery Antwerp (BEL)  
Biacho, curated by Denie Put, Het Bos, Antwerp (BEL)

2016

Living in Dreams, Curated by Frank Koolen and Els Fiers, De Bond, Brugge (BEL)  
11 kunstenaars tegen de muur, BORN IN ANTWERP, Antwerp (BEL)  
Verloren Ruimte, Verloren Ruimte, Antwerp (BEL)  
Huiselijk Tafereel, part of the solo show 'I'll show you mine if you show me yours' by Vaast Colson, MuHKA, Antwerp (BEL)  
Ten Dans: curated by Lieven Segers, Cultuurcentrum, Maasmechelen (BEL)

2015

Inhabitations, Aargauer Kunsthaus, Aarau (CH)  
Blue Pink Black, Carl Freedman Gallery, London (UK)  
Rock, Paper, Scissors, Primo Piano, Paris (FR)  
Wrijving van gedachten, Antwerpen-Zundert, Van GoghHuis, Zundert (NL)  
Character Traits, Asya Geisberg Gallery, New York (US)

2014

Europe, Europe, Curated by Hans Ulrich Obrist, Thomas Boutoux and Gunnar B. Kvaran, Astrup Fearnley Museet, Oslo (NO)  
De Vierkantigste Rechthoek, Curated by Tom Barman, Kunsthall KAdE, Amersfoort (NL)  
VIRUS, Netwerk, Aalst (BEL)  
Regular John, Junior Projects, New York (US)  
Verf Na Van Eyck, Croxhapox, Ghent (BEL)  
No Basement Is Deep Enough, Curated by Ignace De Bryun, 44sic, Antwerp (BEL)

2013

Pop Up Expo ZOUT, Curated by Cathérine Hug and Nicholaus Schafhaus, organised by BAM and Vrijstaat O., Muzee (BEL)  
Salon der Angst, Kunsthalle Wien (AT)  
Time Space Poker Face, Curated by Sofie Van Loo, Be-Part, Waregem (BEL)

2012

Definitional Disruptions with Filip Gilissen & Hedwig Houben, Kunstraum London (UK)  
Un-Scene II, Curated by Elena Filipovic and Anne-Claire Schmitz, WIELS, Brussels (BEL)  
Tiny Abstracts of Today, Curated by Johan Pas and Vaast Colson, Martin Van Blerk Gallery, Antwerp (BEL)  
BookShowBookShop, Be-Part (BEL)

2011

Aerts-Ceulers-Herman-Poelmans, part of En dan nu...muziek by Vaast Colson De Garage, Mechelen (BEL)  
You can't have your cake and eat it, Cakehouse with Scheld'apen, Antwerp (BEL)  
Billboard Projec, Antwerp (BEL)  
Art's Birthday, Muhka, Antwerp (BEL)

2010

Traveling after Zbigniew Herbert and Pan Cogito, Poetry and arts festival, Watou (BEL)  
POP ART, Curated by Kati Heck, Lieven Segers, Michèle Matyn, Nicc Antwerp (BEL)  
Koaz Lily, Curated by Fia Cielen, VVB8 Gallery, Antwerp (BEL)

2009

Vaast Colson in Kiosk / week 3, KIOSK, Ghent (BEL)  
Coming People, Curated by Meruro Washida and Thibaut Verhoeven, S.M.A.K., Ghent (BEL)  
Registration of an action in Oudenaarde, Versus V, Oedenaarde (BEL)  
'Canvasfilm', 'Piece of Cake' by 'Cake House', Scheld'apen, Antwerp (BEL)

2008

In-Flux, Curated by Michel De Wilde, Machine à eau, Bergen/Mons (BEL)

2007

Input/Output, De Bond, Brugge (BEL)

2015

Residency at Vincent van Gogh Huis, Zundert (NL)

## Presse

### Kataloge (Auswahl) / Catalogues (Selection)

2016

Hundred Zundert, book launch with Posture Editions, KIOSK, Ghent (BEL)

2015

The Best Couples in the World (Like Salt and Pepper), edition published by MOREpublishers, ongoing project at GRAMM restaurant, Brussels (BEL)

2013

De averechtse val, 150+50 ex. with Galerie Vidal Cuglietta

2012

Catalogus: De dans rond het uurglas, 50 ex. Self-published

Looking in Looking out, book on 12 copies + 2 ap. Self-published

2011

Het gehavend handie, with Gerard Herman, 34 + 2 copies, Self-published

Whilst the Master sleeps, Nel Aerts & Vaast Colson, Clean Press #15, 300 ex.

Undisclosed Gathering, book on 300 ex. Self-published

De grote overtocht, harmonica cards, 100 ex. Self-published

2009

Registratie van een actie in Oudenaarde, publication on 20 ex. Self-published