

THOMAS REHBEIN GALERIE : KOELN

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Mariele Neudecker

„*Parhelion*“

20. Januar - 03. März 2012

Die Thomas Rehbein Galerie freut sich die erste Einzelausstellung von Mariele Neudecker, eine deutsche Künstlerin (* 1965, Düsseldorf) die in Bristol (England) lebt und arbeitet, in den Räumen der Galerie zu präsentieren. Vor kurzem wurde Neudecker in die engere Wahl für *Fourth Plinth* am Trafalgar Square in London genommen und war 2010 Preisträgerin der *11. Triennale Kleinplastik - Larger Than Life - Stranger Than Fiction* in Fellbach.

Mariele Neudecker arbeitet mit einer Vielfalt an Medien: Skulptur, Zeichnung, Installation, Film und Fotografie. In ihrer Arbeit untersucht sie die Entwicklung von kulturellen Konstrukten sowie deren historische weltweite Verbreitung und zwar mit dem Schwerpunkt auf Landschaftsdarstellungen in der Tradition der nordeuropäischen Romantik und heutigen Vorstellungen über das Erhabene.

“My work deals with ideas of perception and distortion of both: realities and fictions and tries to stay removed from clearly defined issues or narratives. Central to the work is the human interest and relationship to landscape. [...] My process relies on reproductions in books, first and second hand experiences, metaphors and myths, and images: found or taken myself. [...] I want the viewers to think about the past, future and present perspectives as being in constant states of flux.” (Mariele Neudecker)

Neudecker's Arbeiten wurden 2011 in vier internationalen Gruppenausstellungen gezeigt: *Otherworldly: Artist Dioramas and Small Spectacles*, MAD Museum, New York, USA, *Screaming From The Mountain: Landscapes and Viewpoints*, Söreländets Kunstmuseum, Norwegen, *Rohkunstbau-Power*, Marquart Castle, Berlin, sowie *Belvedere. Warum ist Landschaft schön? Why is Landscape Beautiful?*, Arp Museum Bahnhof Rolandseck. 2012 werden ihre Arbeiten in einer Einzelausstellung (Retrospektive) im Kunstmuseum Trondheim, Norwegen und der Ostseebiennale auf Rügen zu sehen sein.

(Übersetzung aus dem Englischen, Miriam Walgate, 2012)

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20. January - 03. March 2012

Thomas Rehbein Gallery is pleased to announce Mariele Neudecker's first solo exhibition in the gallery, a German artist (born 1965, Düsseldorf) who lives and works in Bristol, UK. Neudecker has recently been short-listed for the *Fourth Plinth*, Trafalgar Square, London and was prize-winner at the *11. Triennale Kleinplastik - Larger Than Life - Stranger Than Fiction*, Fellbach, Germany (2010).

Mariele Neudecker uses a broad range of media including sculpture, drawing, installation, film and photography. Her practice investigates the formation and historical dissemination of cultural constructs around the world, focusing particularly on landscape representations within the Northern European Romantic tradition and today's notions of the Sublime.

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Neudecker has shown widely internationally. In 2011 she took part in four international group exhibitions: *Otherworldly: Artist Dioramas and Small Spectacles*, MAD Museum, New York, USA, *Screaming From The Mountain: Landscapes and Viewpoints*, Söreländets Kunstmuseum, Norway and *Rohkunstbau-Power*, Marquart Castle, Berlin, Germany also *Belvedere. Warum ist Landschaft schön? Why is Landscape Beautiful?*, Arp Museum Bahnhof Rolandseck. Amongst other projects she is working towards a solo show (retrospective) at the Kunstmuseum Trondheim, Norway and will take part in the Ostseebiennale, Rügen, Germany, both for 2012.